

IB Art Junior (HL2)- Course Syllabus

Visual Arts – Temescal Canyon High

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Course Description:

IB art is a rigorous two-year program presented at the college level in content, expectations and evaluation. Students are expected to be intrinsically motivated and highly productive. It is expected that students will do all their own research and studio work.

Art is a discipline that requires persistence, energy, planning, skill development and hard work. Success does NOT happen over night or with a what ever attitude. What makes a successful IB Art candidate? Those student who take their studies in ALL areas seriously. They are goal oriented and plan ahead. They don't make excuses and waste their time on unproductive activities.

Develop clear goals in your work and research. You will be asked to develop a concentration (theme) for your portfolio. This concentration is an area of focus and exploration. Don't count on the Internet entirely for your research; libraries do exist, I've been in several. Make sure your investigation is thorough and in depth. Without solid research, you will have difficulty developing your concentration.

Rules:

In this class we try to develop our own creative potential and help our classmates do the same. Therefore, a few rules are needed to help keep distractions to a minimum.

1. We will keep our hands, tools, to ourselves.
2. We will find the strengths in each others' art work and comment on it.
3. Our opinions are valuable so we will provide them when they are asked for.
4. Everyone deserves an opportunity to hear others and the teacher so noises and talking will be kept low and cell phones put away.
5. We will show each other respect and, as our work is an extension of ourselves, we will respect each other's artwork.
6. All students will participate in cleanup activities.

Assignments (Course Outline Year 2)

Print Making

-Students will:

- ✧ Research three printing processes: Linocut, Intaglio, and Screen printing.
- ✧ Plan and execute two series of prints using two different printing processes.

Art in Series

-Students will:

- ⤴ Explore a single subject through a variety of aspects to complete a small series of work (6-9 pieces).

Portfolio Development

-Students will:

- ⤴ Improve the depth and/or breadth of their portfolio for professional or academic purposes (12 or more new works).

Final Examination in March (dates tentative)

-Students will:

- ⤴ Assemble strong evidence for thorough and progressive research and development for the production of personally relevant art through the use of the Student Work Book (sketchbook).
- ⤴ Assemble an academically strong presentation of a students artistic exploration reflecting clear and progressive evolution in art-making techniques.
- ⤴ Submit testing materials digitally.



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