

IB Art Junior (HL1)- Course Syllabus

Visual Arts – Temescal Canyon High

Teacher: Mr. Rieger

Email: jamison.rieger@leusd.k12.ca.us

Website: www.jrieger.com/ibart



Course Description:

IB art is a rigorous two-year program presented at the college level in content, expectations and evaluation. Students are expected to be intrinsically motivated and highly productive. It is expected that students will do all their own research and studio work.

Art is a discipline that requires persistence, energy, planning, skill development and hard work. Success does NOT happen over night or with a what ever attitude. What makes a successful IB Art candidate? Those student who take their studies in ALL areas seriously. They are goal oriented and plan ahead. They don't make excuses and waste their time on unproductive activities.

Develop clear goals in your work and research. You will be asked to develop a concentration (theme) for your portfolio. This concentration is an area of focus and exploration. Don't count on the Internet entirely for your research; libraries do exist, I've been in several. Make sure your investigation is thorough and in depth. Without solid research, you will have difficulty developing your concentration.

Rules:

In this class we try to develop our own creative potential and help our classmates do the same. Therefore, a few rules are needed to help keep distractions to a minimum.

1. We will keep our hands, tools, to ourselves.
2. We will find the strengths in each others' art work and comment on it.
3. Our opinions are valuable so we will provide them when they are asked for.
4. Everyone deserves an opportunity to hear others and the teacher so noises and talking will be kept low and cell phones put away.
5. We will show each other respect and, as our work is an extension of ourselves, we will respect each other's artwork.
6. All students will participate in cleanup activities.

Assignments (Course Outline Year 1)

Photography

-Students will:

- ♣ explore culturally and historically relevant photography to explore the expressive potential of the media
- ♣ practice compositional skills necessary for consistently successful photography.
- ♣ produce and select work that reflects an awareness of culturally relevant work while exploring personal interests/concerns

Graphic design and layout

-Students will:

- ^ identify the need or purpose for a specific project, develop a plan or design that addresses that need, and execute the plan using their knowledge of the specialist vocabulary of visual art.

Still Life

-Students will:

- ^ Plan and execute a still life that exhibits an understanding of casual and linear perspective and reflects personal concerns or interests through the use of metaphor

Portraiture

-Students will:

- ^ Plan and execute a portrait that reflects an individual's likeness and draws on a students knowledge of symbolism in visual art.

Figure Drawing

-Students will:

- ^ Plan and execute a drawing dominated by the human figure.

Painting (Free Choice)

-Students will:

- ^ Plan and execute two paintings using either acrylic, watercolor, or both.

Studio (Student Choice)

-Students will

- ^ Plan and execute two works of art using the their choice of media.

Presentation Portfolio

-Students will

- ^ Assemble photographs of their work into a presentation portfolio which reflects their concentration and artistic development.

